

Band Members

Flute

Rebecca Douglas,
Piccolo

Bobbie Gates
Debbie Hackleman,
Piccolo

Robbie Huffman
Howard Korn,
Piccolo
Kim Mullen

Andrea Smith
Tristan Stickle
Julie Sutherland
Donna Wernz
Jim Wernz
Annette Youngberg

Oboe

Steve Ford
Jane Gilman
Anne Loewen

Clarinet

Sue Borden
Nathan Brenner
Betsy Brown
Bill Calender (Sr)
Adam Devitt
David Hackleman
Kathy Kuehlwein
Rebecca Landis
Dianne Taft
Virginia Titman
Alex Vincent
David Wallace
Pat Wohlwend

Bass Clarinet

Stephanie Wohlwend

Saxophones

Anja Erwig, Alto
Marion Gregor, Alto

Charlie Steinmetz,
Alto

Peg Urban, Alto
Ann Asbell, Tenor
Eric Qian, Tenor
Jim Grubb, Baritone

Cornet

Kim Berry

Adam Burlock
Jim Douglass
Jim Fellers
Bill Gates
Charlie Hansen
Linda Johnson
Kim Jones
Larry Landis

Horn

Cindy Lefton
Frances Reid
Bob Schapper
Brian Stevenson
Heather Stevenson
Bev Winters

Trombone

Bill Callender

Richard Dewey
Roger Helvey

Kenny Japhet
Matt Mathews

Hilary McAlister

Arne Skaugset
Jinny Tanner

Baritone

Chris Cerklewski
Kenton Chambers
Paul
deLespinasse
Sharon Flath
Paul Measeles

Tuba

Cheryl Leckie
Michael Smith

String Bass

Chris Walsh

Percussion

Susan Christie
Beth Jordan
Kevin Kovalchik
Jim Munford
Andy Weiss



Florence Events Center Celebrating Song & Dance

2:00 P.M.

Sunday, February 21

Corvallis Community Band

Steve Matthes, Director

Special Guest:

Willamette Apprentice Ballet

Megan Skinner, Director

Vocal Soloists:

Gale Hazel, Soprano & Paul Pritchard, Baritone

Complimentary tickets at Florence Events Center Boxoffice

Donations will be accepted for the Florence middle and high school band programs

"Sharing the Joy of Music with our Community"



Oregon
Cultural
Trust

Program

Clear Track Polka.....Eduard Strauss, op. 45
Arr. by Alfred

Reed

Pineapple Poll.....Based on the Music of Sir Arthur Sullivan

Movements: Arr. by Charles Mackerras

Opening Number

Jasper's Dance

Poll's Dance

Finale

Nocturne Improvisation.....Arr. by Dick Dewey

Oklahoma!.....Oscar Hammerstein II and Richard Rogers

Arr. by R. Mark

Rogers

*with Gale Hazel and Paul Pritchard
and the Willamette Apprentice Ballet*

Intermission - fifteen minutes

Flute Cocktail will be performing in the lobby

Sabre and Spurs.....John Philip Sousa
Arr. by Frederick

Fennell

Slavonic Dance No. 1.....Antonin Dvorak

Directed by Dave Wallace, director emeritus WOU

Arr. Jindrich Brejsek

Danse BacchanalCamille Saint-Saens
from Samson & Delilah Arr. by Leigh D. Steiger

LaVie Parisienne.....H.Egner
with Willamette Apprentice Ballet

Irving Berlin's Songs of America.....Irving Berlin
Choral Arrangement by Roger Emerson, Band

Accompaniment by Paul Murtha

with Gale Hazel and Paul Pritchard

Guest performers

Soloists Gale Hazel, soprano, and Paul Pritchard, baritone will join the band for selections from the Rodgers and Hammerstein musical "Oklahoma!" Dancers will join the ensemble for the square dance portion of the medley. Both Hazel and Pritchard are well known to Corvallis audiences from their performances in choral groups, musical theatre and as soloists. Both singers are currently members and soloists with the Corvallis Repertory Singers.

The Willamette Apprentice Ballet, is directed by Megan Skinner. Ms. Skinner, the daughter of Corvallis Community Band director Steve Matthes, has studied ballet from the age of 4. Following her graduation from Corvallis High School, she danced for a year with the Colorado Ballet and then obtained a BFA in Ballet in 2003 from the University of Utah.

The dancers will perform two can-can pieces to the music of Jacques Offenbach. In the tradition of the historically scandalous can-can, there will be plenty of high kicks and cartwheels, allowing for many flirtatious glimpses of ruffled petticoats and stockings. The dancers will be wearing beautiful new can-can costumes designed and constructed by Mariann Jones. The costumes are partially paid for with a generous grant from the Benton County Cultural Coalition.

"Oklahoma" medley dancers

(all dancers are students from the Corvallis Academy of Ballet):

Erin Carlisle, Maddie Koegler, Lucia Lind, Evelyn Merten, Gabrielle Morgan, Cole Pigman, Joshua Pigman, Levi Pigman, Carissa Pocock, Benjamin Souther, Julianna Souther, Maribelle Stanley-Thompson, Alanna Volk

Dancers in Can-Can pieces:

(all dancers are students from Willamette Apprentice Ballet)

Sarah Davey, Carly DeMeo, Eva Hellesto, Dominique Jenssen, Katie Lancaster, Makayla Gessford, Colleen Peterson, Brittany Shreeve, Hailey Souther, Reed Souther

The Corvallis Community Band (Corvallis, Oregon, USA) is a musical organization, open to any one who plays a band instrument with at least high school level ability. The Band's purpose is two-fold: to provide concerts for the enjoyment of the community and to provide a friendly, high-quality musical organization for people who want to continue playing music with other like-minded people. Band members' ages range from 15 to over 80.

The band, a town fixture in the 1920's, was reformed in 1976 in connection with local celebrations of the Bicentennial. The group has continued to meet ever since. During the school year, the band rehearses weekly, and presents several public concerts. In 1980, the band established the weekly summer concert series. Every Tuesday evening from mid-June to the end of August, the band plays an hour-long concert in Central Park that is free to the public who attends. Audiences for these concerts fluctuate with the weather, but have ranged from 300-500 people.

The band now has a core group of more than sixty. In the summer, the band consistently numbers seventy-five or more ranging in age from middle-school age to senior citizens, playing side-by-side and learning from each other. No auditions are held to be eligible to play with the band however they are encouraged to have the ability to perform at a high school level. Students are encouraged to participate to develop and hone the skills during their summer school year break. For students that are home schooled, the band offers the ability to perform year round.

During the school year, the band rehearses at a Linus Pauling Middle School. The band performs a Holiday Concert at the First Presbyterian Church, a Winter Concert at the LaSells Stewart Center, and provides music for OSU Commencement. We also perform at other locations in the community and try to arrange a concert at one local school each year.

This collaborative concert was underwritten in part by a grant from the Benton County Cultural Coalition in 2009 with funds provided by the Oregon Cultural Trust.

All donation proceeds will go directly toward the Siuslaw School District Bands. These gifts will be used to help purchase and maintain quality instruments to ensure that every student in the district has the best possible band experience. Thanks to you and other generous community members-through the support of the School Levy, instrument donations, and monetary gifts-the children of Florence will enjoy a lifelong love of music, and will carry with them the knowledge that our community cares about its students.

The Siuslaw Band Department is a small but mighty component of the Florence community. Our Middle School boasts a Beginning Band (6th Grade), 7th Grade Band, and Concert Band plus a Jazz Band covering all three grades. The High School comprises Symphonic and Jazz Bands as daily classes, plus a Pep Band for Varsity home sporting events. Many of our students participate in extracurricular and community events such as Solo and Ensemble Festival, District Festivals, Honor Bands, the Veteran's Day Parade, the Old Town Dickens Festival, and the Rhododendron Grand Floral Parade.

Our students come to us with all levels of ability... from extensive lessons and musical training to those who have never touched an instrument before. Siuslaw Bands are the way for every child to understand music performance and the group experience of music making in a supportive learning environment. All bands are directed by Mr. Steve Conaton, with assistance from several intrepid volunteers and the supportive community of Florence.