

The Corvallis Community Band  
Presents  
A Musical Tour of Europe

March 9, 2008 – LaSells Stewart Center  
March 16, 2008 Newport Center for the Performing Arts

The Florentiner (Grande Marche Italian) - Julius Fucik

Hungarian Dance No.6 – Johannes Brahms (arr. Robert Longfield)  
Directed by David Wallace

Concerto No. 1 for Clarinet – Carl Maria von Weber  
Adagio ma non troppo  
Rondo  
Lisa Taylor, soloist

La Danza (from “The Fantastic Toy Shop”) - Gioacchino Rossini (arr.Peter King)

Featuring Dancers from the Corvallis Academy of Ballet  
Choreography – Megan Matthes

Irish Tune from County Derry – Percy Grainger  
Directed by Bill Callender

Morning , Noon, and Night in Vienna – Franz von Suppe (arr. Henry Fillmore)  
Directed by James Douglass

Intermission

Vienna Forever (Wien Bleibt Wien) – Johann Schrammel  
Directed by Donna Wernz

English Folk Song Suite – Ralph Vaughn Williams  
March “Seventeen Come Sunday”  
Intermezzo “My Bonnie Boy”  
March “Folk Songs from Somerset”

Featuring Dancers from the Corvallis Academy of Ballet and the Willamette Apprentice Ballet  
Choreography – Megan Matthes

Scenes from the Louvre – Norman Dello Joio  
The Portals  
Children's Gallery  
The Kings of France  
The Nativity Paintings  
Finale

Russian Sailor's Dance (from “The Red Poppy” Ballet) – Reinhold Gliere

Featuring Dancers from the Corvallis Academy of Ballet  
Choreography – Megan Matthes

Pines of the Appian Way (from “The Pines of Rome”) - Ottorino Respighi (arr. Guy M. Duker)